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Autore	Atkeson Lonna Rae <1965->
Titolo	Catastrophic politics : how extraordinary events redefine perceptions of government / / Lonna Rae Atkeson, Cherie D. Maestas [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-56453-6 1-139-88760-2 1-283-57496-9 9786613887412 1-139-55099-3 1-139-55595-2 1-139-55224-4 1-139-54974-X 1-139-55470-0 1-139-10856-5
Descrizione fisica	1 online resource (xviii, 257 pages) : digital, PDF file(s)
Classificazione	POL000000
Disciplina	320.97301/9
Soggetti	Political psychology Public opinion - United States Public administration - United States - Public opinion Political leadership - United States - Public opinion Disaster relief - Political aspects - United States Hurricane Katrina, 2005 - Political aspects Press and politics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Extraordinary events and public opinion -- A theoretical framework for systematically examining extraordinary events -- The media message environment and the emotional context of Hurricane Katrina -- Affective attributions: assigning blame during extraordinary times -- Federalism in a multiple-message environment: are the appropriate

leaders held accountable? -- Attributions of blame, political efficacy, and confidence in government -- Attributions, emotions, and policy consequences -- Extraordinary events and public opinion: some broader perspectives.

Sommario/riassunto

Shocking moments in society create an extraordinary political environment that permits political and opinion changes that are unlikely during times of normal politics. Strong emotions felt by the public during catastrophes - even if experienced only vicariously through media coverage - are a powerful motivator of public opinion and activism. This is particularly true when emotional reactions coincide with attributing blame to governmental agencies or officials. By examining public opinion during one extraordinary event, the aftermath of Hurricane Katrina, Lonna Rae Atkeson and Cherie D. Maestas show how media information interacts with emotion in shaping a wide range of political opinions about government and political leaders. Catastrophic events bring citizens together, provide common experiences and information, and create opinions that transcend traditional political boundaries. These moments encourage citizens to re-examine their understanding of government, its leaders and its role in a society from a less partisan perspective.

2. Record Nr.	UNINA9910852984703321
Autore	Brueggemann Brenda Jo <1958->
Titolo	Deaf Subjects : Between Identities and Places / / Brenda Jo Brueggemann
Pubbl/distr/stampa	New York, New York : , : New York University Press, , [2009] ©2009
ISBN	9780814739006 0814739008
Descrizione fisica	1 online resource (215 pages)
Collana	Cultural Front ; ; 12.
Disciplina	305.9082
Soggetti	Deafness Deaf people Culture Deafness - history History, 19th Century History, 20th Century Persons with Hearing Disabilities Sign Language Essay
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-189) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Between: -- 2. American Sign Language and the Academy -- 3. Approaching American Sign Language Literature -- 4. Narrating Deaf Lives -- 5. Deaf Eyes -- 6. Posting Mabel -- 7. Economics, Euthanasia, Eugenics -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	In this probing exploration of what it means to be deaf, Brenda Brueggemann goes beyond any simple notion of identity politics to explore the very nature of identity itself. Looking at a variety of cultural texts, she brings her fascination with borders and between-places to expose and enrich our understanding of how deafness embodies itself in the world, in the visual, and in language. Taking on the creation of the modern deaf subject, Brueggemann ranges from the intersections

of gender and deafness in the work of photographers Mary and Frances Allen at the turn of the last century, to the state of the field of Deaf Studies at the beginning of our new century. She explores the power and potential of American Sign Language—wedged, as she sees it, between letter-bound language and visual ways of learning—and argues for a rhetorical approach and digital future for ASL literature. The narration of deaf lives through writing becomes a pivot around which to imagine how digital media and documentary can be used to convey deaf life stories. Finally, she expands our notion of diversity within the deaf identity itself, takes on the complex relationship between deaf and hearing people, and offers compelling illustrations of the intertwined, and sometimes knotted, nature of individual and collective identities within Deaf culture.
