

1. Record Nr.	UNINA9910826062903321
Autore	Eileraas Karina <1971->
Titolo	Between image and identity : transnational fantasy, symbolic violence, and feminist misrecognition // Karina Eileraas
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2007 ©2007
ISBN	0-7391-1811-0 0-7391-5229-7
Descrizione fisica	1 online resource (207 p.)
Disciplina	305.48/9692
Soggetti	Feminist theory - Political aspects Sex role - Political aspects Women - Violence against Postcolonialism Symbolism Identity (Psychology) Women authors Women artists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction: Women Between Nations: Violence and the (Im) possibilities of Representation; 1 Fantasizing the Self: Identifying With and Against Images; 2 Disorienting Looks, Ecarts D'Identite: Colonial Photography, Ownership, and Identity; 3 Misrecognizing the Family Album: Blood, Fantasy, and Nationality in the Works of Helene Cixous and Theresa Hak Kyung Cha; 4 Dismembering the Gaze: Speleology and Vivisection in Assia Djebar's L'amour, la fantasia; Final Overture: Of Mutilation and Re-membering; Bibliography; Index About the Author
Sommario/riassunto	This book addresses the 'autobiographical' literature, visual, and performance art of postcolonial women from Maghreb and Southeast Asia including Leila Sebbar, Assia Djebar, and Theresa Hak Kyung Cha.

Karina Eileraas critically examines how contemporary postcolonial artists participate in the violence of representation in order to re-imagine the relationship between image and identity.

---