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Nota di contenuto	Hemingway and Italy: an introduction / Mark Cirino and Mark P. Ott -- Reminiscences -- Address to the Hemingway Society Congress: Venice, June 22, 2014 / Giacomo Ivancich -- Remembering Ernest Hemingway: and the sad epilogue of a hero described in the novel across the river and into the trees / Ruggero Caumo -- Hemingway's Italy in context -- Ernest, Hadley, and Italy / Scott Donaldson -- Views of Venice before Hemingway / Sergio Perosa -- Torcello: from John Ruskin and Henry James to Ernest Hemingway / Rosella Mamoli Zorzi -- Hemingway at Lignano Sabbiadoro and in Friuli-Venezia Giulia / Davide Lorigliola -- A farewell to arms -- The many faces of defeat: Italian ideological contexts in Frederic Henry's Caporetto / Alberto Lena -- Reading and not reading the black pig in A Farewell to Arms / Miriam B. Mandel -- "What if you are not built that way?" : H. G. Wells and the conflict of science and faith in A Farewell to Arms / Michael Kim Roos -- "I was in italy . . . and I spoke Italian": the cosmopolitan battlefield of A Farewell to Arms / John D. Schwetman -- Across the river and into the trees -- Artifice and reality: the blending of Venice and America in Across the river and into the trees / Adam Long -- Across the river and into the trees: a trigonometric mirror / Marina Gradoli -- The Italian translation of Across the river: will it ever reach the juncture? / Piero Ambrogio Pozzi -- Across the associate editorship of the Harvard lampoon and onto the wall above the urinal: the reach and legacy of E. B. White's

"Across the street and into the grill" / Kirk Curnutt -- The fables --
Dear children (good and bad), you are cordially invited to a roasting of
instructional literature / Cam Cobb -- A "very complicated" diet for a
lion: the functions of food and drink in "The Good Lion" / Kei Katsui.

Sommario/riassunto

Any engagement with Ernest Hemingway's life and work must consider
Italy--as Hemingway himself did--fundamental to his life and artistic
development. This volume offers essays from not only scholars but also
citizens who knew the author to examine how Italy shaped
Hemingway's writing, whether in explicit scene-settings, character
references, or filtered disappointments, and to reflect the current state
of studies about Hemingway's Italian life, career, and imagination.
