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Altri autori (Persone)	AusternLinda Phyllis <1957->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Descartes on musical training and the body / Kate van Orden -- Bemetzrieder's dream : Diderot and the pathology of tonal sensibility in the Lecons de clavecin / Thomas Christensen -- "Little pearl teardrops" : Schubert, Schumann, and the tremulous body of romantic song / Lawrence Kramer -- Untying the music/language knot / Elizabeth Tolbert -- Sensational sacrifices : feasting the senses in the Bolivian Andes / Henry Stobart -- Siren sensualities in physical theatre : Lloyd Newson's Strange fish (1992) / Janet Adshead-Lansdale -- Heroism undone : the erotic manuscript parodies of Jean-Baptiste Lully's Tragedies en musique / Catherine Gordon-Seifert -- Processions for the dead, the senses, and ritual identity in colonial Mexico / Grayson Wagstaff -- Between life and death : the funeral and mourning rituals of the southeastern Hungarian Vlach Roma / Iren Kertesz Wilkinson -- The call of the human voice in Poulenc's La voix humaine / Michal Grover-Friedlander -- The performance of vision in Peter Sellar's television production of Cosi fan tutte / Marcia J. Citron -- Sensational, performing, and promotional bodies / Sherril Dodds -- Musical instruments, glass cases, and headsets : sound and sensation in France's Museum of Music / Carla Zecher -- Village noise and Bruegel's parables / Hiroyuki Minamino -- Pastoral pleasures, sensual sounds : paintings of love, music, and morality in sixteenth-century Italy /

Katherine A. McIver -- The signifying serpent : seduction by cultural stereotype in seventeenth-century England / Julia Craig-McFeely -- Musicology and the problem of sonic abuse / Jamie C. Kassler -- An historical perspective on the study of music perception / Amy B. Grazianumber.

Sommario/riassunto

Divided into three sections, Linda Phyllis Austern collects eighteen, cross-disciplinary essays written by some of the most important names in the field to look at this stimulating topic. The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body. Part Two investigates how music works on the socially constructed, representational or sexualized body as a means of healing, beautifying and maintaining a balance between the mental and physical. Finally, the book explores the action of music as it is heard and sensed by
