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Autore	Burgess Paul <1969->
Titolo	Design/type [[electronic resource] ] : a seductive collection of alluring type designs // Paul Burgess ; with Tony Seddon
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Descrizione fisica	1 online resource (275 p.)
Collana	Design
Classificazione	DES007050
Altri autori (Persone)	SeddonTony <1965->
Disciplina	686.2/24
Soggetti	Type and type-founding Graphic design (Typography)
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Title -- Dedication -- Contents -- Design:Type. An introduction -- 1 Minimal:Type -- Less is so much more -- Blok Design: PAR -- Sensus Design Factory Zagreb: First Shot 2010 -- Magma Brand Design: Fonts in Focus -- 2 Ragged:Type -- Breaking the rules -- Wonksite Studio: mySHELF -- Magma Brand Design: Slanted Magazine -- Brigada: Typotecture -- 3 Free-form:Type -- Embracing imperfection -- 344 Design: 344 Questions -- Jay Roeder: Blink 182 -- Imagine: Cake Liberation Front -- 4 Traditional:Type -- New traditionalism -- I Love Dust: Choice Cuts -- Voice: Longview Vineyard -- Bethany Heck: The Eephus League -- Contributor Index -- About the author.
Sommario/riassunto	"Featuring a curated collection of about 500 exquisite designs, along with essays from top designers about the essence and importance of good typography in design, Design/Type is an insightful resource filled with mini-workshops that dissect several featured projects and highlight the effectiveness of the type treatments. The first in a new series, this informative sourcebook offers the best of typography in practice and is an essential resource for students and professionals alike"--