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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Revised edition of: Emerging perspectives on the Black diaspora.  |
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| Nota di contenuto       | Continuing Perspectives on the Black Diaspora; CONTENTS; Acknowledgements; Preface; Introduction; PART I: An Examination of Europe and Asia; 1. The African Presence In Asia, with Special Reference To India; 2. Race, Ethnicity, and Development in the Atlantic World in the New Century; PART II: An Examination of the Caribbean; 3. From Independence to the Twenty-First Century: The Challenges Facing the Commonwealth Caribbean Societies; 4. Being Caribbean: Writing de Caribbean and its Diaspora in the Twenty-first Century; PART III: An Examination of North America-Canada/ U.S.A<br>5. On The Record: The Testimony of Canada's Black Pioneers, 1783-18656. Race, Racism, and Manifestations of Inequality in Canadian Society; 7. African-Americans and African-West Indians Relations in New York City, 1900-1952: Conflict, Reconciliation and Cooperation; PART IV: Some cultural aspects of the Diaspora; 8. The Notion of Realness in the Success of Tupac Shakur and Bob Marley; 9. "What Happens in Haiti Has Repercussions Which Far Transcend Haiti Itself": Walter White, Haiti and the Public Relations Campaign, 1947-1955; PART V: Institutional Impacts and Adaptations in the Diaspora |

10 Media and the Diaspora  
11. The West Indian Diaspora to the U.S.A:  
Remittances and Development of the Homeland; NOTES ON  
CONTRIBUTORS; INDEX

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Sommario/riassunto

This volume investigates the often-overlooked African presence in Asia, determining how many of these diasporic populations fared in the context of political independence, globalization / economic marginalization, and the presence of ethnic conflict and institutional racism, even with positive class formations and declining significance of race in other geographical areas.

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