

1. Record Nr.	UNINA9910826044903321
Titolo	Perspectives on narrativity and narrative perspectivization // edited by Natalia Igl, Sonja Zeman
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Philadelphia] : , : John Benjamins Publishing Company, , 2016 ©2016
Descrizione fisica	1 online resource (195 p.)
Collana	Linguistic Approaches to Literature (LAL), , 1569-3112 ; ; Volume 21
Disciplina	808/.036
Soggetti	Narration (Rhetoric) - Social aspects Discourse analysis, Literary - History Storytelling - Social aspects Sociology - History Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Perspectives on Narrativity and Narrative Perspectivization; Editorial page; Title page; LCC data; Table of contents; Preface and Acknowledgements; Introduction; 1. The perspectival character of narrativity; 2. Perspectives on narrativity; 2.1 Narrativity as a perspectival constellation; 2.2 Narrativity as a recursive property; 2.3 Narrativity as a dynamic configuration; 3. Narrative perspectivization; 4. The perspectives of the volume; References; Part I: Cognitive-linguistic perspectives; Perspectivization as a link between narrative micro- and macro-structure 6. Conclusion: The characteristics of narrative structureReferences; Presenting narration; 1. Introduction; 2. The data: Paving the way; 2.1 Renarrative; 2.2 Tripartite article; 3. Semantics: Referential anchoring; 3.1 Renarrative ; 3.2 Tripartite article; 4. Discourse-pragmatics: Perspectival effects; 4.1 Deixis - point of view - perspectivity; 4.2 Renarrative; 4.3 Tripartite article; 5. Narrativity: Presenting narration; 5.1 Renarrative; 5.2 Tripartite article; 6. Summary; References; Neurolinguistic view into narrative processing; 1. A neurolinguistic path

to narrativity

2. Processing of macro-structures in neurologic patients
2.1 Influence of executive function on language processing; 2.2 Narrative processing in acquired language disorders; 3. Psycholinguistic models of narrative processing; 4. Exploring the cognitive-linguistic interface of narratives; 4.1 Procedure; 4.2 Participants; 4.3 Impact of cognitive functions on narrative processing; 4.3.1 Narrative text comprehension; 4.3.2 Narrative text production; 5. Conclusion; References; Appendix; Part II: Literary and transmedial perspectives

The double-layered structure of narrative discourse and complex strategies of perspectivization
1. Starting point: Distance, perspective, and "meta"; 2. A three-staged model of narrative communication; 3. Exemplary analysis of complex forms of perspectivization in narrative; 3.1 Meta-discursive strategies in E.T.A. Hoffmann's *The Golden Pot*; 3.2 Bridging the gap between narrator and narratee - Wolf Haas' metanarrative detective novels; 4. Conclusion; Primary Sources; References; Narrator and narrative space in Middle High German epic poetry (*Parzival*, *Ehescheidungsgesprach*, *Prosalancelot*)
1. The fundamental difference between modern and medieval storytelling
