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	Autore	Coleridge Mark
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	Sommario/riassunto	As a narrative critical study of the Lukan Infancy Narrative, this is a work which puts new questions to an old and (some would claim) over interpreted text. The work traces through the Infancy narrative two trajectories - one theological, the other epistemological. At the point of theology, Luke focuses upon God and the strange shape of the divine visitation; at the point of epistemology, Luke focuses upon the human being and what is needed to recognise the divine visitation, given its