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Titolo	Girls' series fiction and American popular culture // edited by LuElla D'Amico
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ISBN	1-4985-1764-1
Descrizione fisica	1 online resource (319 p.)
Collana	Children and Youth in Popular Culture
Disciplina	813/.00992827
Soggetti	Children's stories, American - History and criticism Serialized fiction - United States - History and criticism Children's literature in series - History and criticism Girls - Books and reading - United States - History - 20th century Girls - Books and reading - United States - History - 21st century Girls in literature American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; Chapter One: Louisa May Alcott's Theater of Time; Chapter Two: Queering the Katy Series; Chapter Three: Working Girl; Chapter Four: A Spectacle of Girls; Chapter Five: Nancy Drew's Shadow; Chapter Six: The Bob-Whites of the Belden-Wheeler Detective Agency; Chapter Seven: Nancy Drew and Trixie Belden; Chapter Eight: Cherry Ames; Chapter Nine: From Betsy-Tacy to the Blog; Chapter Ten: "Girl-Sized Views" of History; Chapter Eleven: I Like Sports and You Like Clothes, But We Both Love Babies!; Chapter Twelve: Fancy Nancy; Chapter Thirteen: Beyond Cruel Chapter Fourteen: Growing Up in the Twenty-First CenturyIndex; About the Contributors
Sommario/riassunto	This collection explores the influence of girls' series books on popular American culture and girls' everyday experiences. It explores the cultural work that the series genre performs, contemplating the books'

messages about subjects including race, gender, and education, and examines girl fiction within a variety of disciplinary contexts.
