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Autore	Moglen Helene <1936->
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Nota di contenuto	Acknowledgments; Introduction: The Gender Politics of Narrative Modes; 1. Daniel Defoe and the Gendered Subject of Individualism; 2. Clarissa and the Pornographic Imagination; 3. (W)holes and Noses: The Indeterminacies of Tristram Shandy; 4. Horace Walpole and the Nightmare of History; Conclusion: The Relation of Fiction and Theory; Notes; Works Cited; Index
Sommario/riassunto	Helene Moglen offers a revisionary feminist argument about the origins, cultural function, and formal structure of the English novel. While most critics and historians have associated the novel's emergence and development with the burgeoning of capitalism and the rise of the middle classes, Moglen contends that the novel principally came into being in order to manage the social and psychological strains of the modern sex-gender system.

