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Autore	Butrica J. L (James L.), <1951-2006, >
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Collana	Phoenix. Supplementary volume ; ; 17 = Phoenix. Tome supplementaire
Disciplina	874/.01
Soggetti	Elegiac poetry, Latin - Criticism, Textual Love poetry, Latin - Criticism, Textual Transmission of texts Manuscripts, Latin Manuscripts. Criticism, interpretation, etc. Electronic books. Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Frequently Used Sigla -- Introduction. The History and Present State of the Question -- Chapter 1. Late Antiquity and the Middle Ages -- Chapter 2. The A Tradition -- Chapter 3. N and the Vetustus codex of Berardino Valla -- Chapter 4. The Earlier Humanistic Tradition -- Chapter 5. g, Z, and the Delta Manuscripts -- Chapter 6. Additional M Manuscripts -- Chapter 7. A Humanistic Vulgate -- Chapter 8. Scholars' Copies -- Chapter 9. The Incunabula and Their Descendants -- Conclusion: Sample Texts -- The Manuscripts -- Appendix 1. A Renaissance Derivation of Monobyblos -- Appendix 2. Manuscripts Used by Scholars of the Nineteenth Century and Earlier -- Appendix 3. Dated and Datable Manuscripts -- Bibliography -- Indexes -- Backmatter
Sommario/riassunto	The elegist Sextus Propertius (ca 50-ca 16 BC) is generally reckoned

among the most difficult of Latin authors. This study, the fullest survey of the manuscripts so far, considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition.

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