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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Organizing the Churches and Reforming Society / Philippe Chareyre and Raymond A. Mentzer -- Doctrine and Liturgy of the Reformed Churches of France / Marianne Carbonnier-Burkard -- Huguenot Political Thought and Activities / Hugues Daussy -- Pacifying the Kingdom of France at the Beginning of the Wars of Religion: Historiography, Sources, and Examples / Jérémie Foa -- Women in the Huguenot Community / Amanda Eurich -- Pulpit and Pen: Pastors and Professors as Shapers of the Huguenot Tradition / Karin Maag -- The Huguenots and Art, c. 1560–1685 / Andrew Spicer -- The Revocation of the Edict of Nantes and the Désert / Didier Boisson -- Diasporic Networks and Immigration Policies / Susanne Lachenicht -- Assimilation and Integration / Myriam Yardeni -- Sociolinguistics of the Huguenot Communities in German-Speaking Territories / Manuela Böhm -- Huguenot Memoirs / Carolyn Chappell Lougee -- Histories of Martyrdom and Suffering in the Huguenot Diaspora / David van der Linden -- Huguenot Congregations in Colonial New York and Massachusetts: Reassessing the Paradigm of Anglican Conformity / Paula Wheeler Carlo -- The Huguenot Refuge and European Imperialism / Owen Stanwood -- Le Refuge: History and Memory from the 1770s to the Present / Bertrand Van Ruymbeke -- Bibliography -- Index.
Sommario/riassunto	The Huguenots are among the best known of early modern European

religious minorities. Their suffering in 16th and 17th-century France is a familiar story. The flight of many Huguenots from the kingdom after 1685 conferred upon them a preeminent place in the accounts of forced religious migrations. Their history has become synonymous with repression and intolerance. At the same time, Huguenot accomplishments in France and the lands to which they fled have long been celebrated. They are distinguished by their theological formulations, political thought, and artistic achievements. This volume offers an encompassing portrait of the Huguenot past, investigates the principal lines of historical development, and suggests the interpretative frameworks that scholars have advanced for appreciating the Huguenot experience.
