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Sommario/riassunto

Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes i
