

1. Record Nr.	UNINA9910826032003321
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Titolo	Richard III and his rivals : magnates and their motives in the War of the Roses // Michael Hicks
Pubbl/distr/stampa	London, England ; ; Rio Grande, Ohio : , : The Hambledon Press, , 1991 ©1991
ISBN	1-283-20157-7 9786613201577 0-8264-2378-7
Descrizione fisica	1 online resource (462 p.)
Disciplina	942.04
Soggetti	Great Britain History Wars of the Roses, 1455-1485 Great Britain History Richard III, 1483-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgements; Introduction; 1 Bastard Feudalism: Society and Politics in Fifteenth-Century England; 2 Idealism in Late Medieval English Politics; 3 Attainder, Resumption and Coercion, 1461-1529; 4 Chantries, Obits and Alshouses: The Hungerford Foundations, 1325-1478; 5 The Piety of Margaret, Lady Hungerford (d. 1478); 6 St. Katherine's Hospital, Heytesbury: Prehistory, Foundation, and Re-foundation, 1408-1472; 7 Restraint, Mediation and Private Justice: George, Duke of Clarence as 'Good Lord'; 8 Edward IV, the Duke of Somersel and Lancastrian Loyalism in the North 9 Piety and Lineage in the Wars of the Roses: The Hungerford Experience 10 Counting the Cost of War: The Moleyns Ransom and the Hungerford Land-Sales, 1453-87; 11 The Changing Role of the Wydevilles in Yorkist Politics to 1483; 12 Lord Hastings' Indentured Retainers?; 13 Richard III as Duke of Gloucester: A Study in Character; 14 Richard III's Cartulary in the British Library MS Cotton Julius BXII; 15 What Might Have Been: George Neville, Duke of Bedford 1465-83: His Identity and Significance; 16 The Last Days of Elizabeth, Countess of Oxford; 17 Richard III and Romsey 18 Descent, Partition and Extinction: The Warwick Inheritance 19 The

Beauchamp Trust, 1439-87; 20 The Neville Earldom of Salisbury, 1429-71; 21 Dynastic Change and Northern Society: The Fourth Earl of Northumberland, 1470-89; 22 The Yorkshire Rebellion of 1489 Reconsidered; 23 The Case of Sir Thomas Cook, 1468; Index

Sommario/riassunto

Richard III is undoubtedly the dominant personality in this collection of essays, but not in his capacity as king of England. Richard was Duke of Gloucester far longer than he was king. For most of his career, he was a subject, not a monarch, the equal of the great nobility. He is seen here in the company of his fellows: Warwick the Kingmaker, Clarence, Northumberland, Somerset, Hastings and the Wydevilles. His relations with these rivals, all of whom submitted to him or were crushed, show him in different moods and from various vantage points.
