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Nota di contenuto	CONTENTS; Acknowledgments; Chapter 1. INTRODUCTION; Chapter 2. THE OFFENSIVENESS OF SCRIPTURE; Part I. MAKING SENSE OF THE BIBLE; Chapter 3. THE BEGINNINGS OF THE BIBLE; Chapter 4. BIBLICAL NONSENSE; Part II. THE RESISTANT BIBLE; CHAPTER 5. RELIGION AGAINST THE BIBL; Chapter 6. THE BIBLE IN THE METROPOLIS; Part III. THE BIBLE AS GUIDEBOOK; Chapter 7. BIBLICAL TOURISM: ECA DE QUEIROS AND MARK TWAIN IN PALESTINE; Chapter 8. THE BOOK OF DAVE VERSUS THE BIBLE; Part IV. THE BIBLE, MUSIC AND NATIONALISM; Chapter 9. WHEN JESUS WAS (NEARLY) A SCOT; Chapter 10. JONAH IN ESTONIA, JOSEPH IN LATVIA Chapter 11. BRUCKNERIAN TRANSPOSITIONSPart V. ANIMAL BIBLE; Chapter 12. THE LION KING; Chapter 13. CONVERSATIONS WITH DONKEYS; Part VI. THE SPORTING BIBLE; Chapter 14. WRESTLING THE BIBLE; Chapter 15. THE NASCAR BIBLE; Part VII. THE SURVIVAL OF THE BIBLE; Chapter 16. DISPELLING DELUSIONS: DAWKINS, DENNETT AND BIBLICAL STUDIES; EPILOGUE; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This volume explores a number of instances of unexpected but influential readings of the Bible in popular culture, literature, film, music and politics. The argument in all of them is that the effects of the

Bible continues to have an effect on contemporary culture in ways that may surprise and sometimes dismay both religious and secular groups. That the Bible was at one time chained in churches is true. The subversive misreading of this enchainment as a symbol of a book in captivity to the established church is hard to suppress, however. Yet, once released from these chains, the Bible proves
