Record Nr. UNINA9910826017603321 When was Latin America modern? // edited by Nicola Miller and **Titolo** Stephen Hart Pubbl/distr/stampa New York, : Palgrave Macmillan, 2007 **ISBN** 1-281-36165-8 9786611361655 0-230-60304-1 Edizione [1st ed. 2007.] Descrizione fisica 1 online resource (224 p.) Collana Studies of the Americas MillerNicola Altri autori (Persone) HartStephen M Disciplina 980 Soggetti Civilization, Modern Latin America Civilization Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents: Introduction: Interdisciplinary Approaches to Modernity in Latin America: Part I: Views from the Historical and Social Sciences: 1 Geographies of Modernity in Latin America: Uneven and Contested Development; 2 Modernity and Tradition: Shifting Boundaries, Shifting Contexts; 3 Mid-Nineteenth-Century Modernities in the Hispanic World: 4 When Was Latin America Modern? A Historian's Response: Part II: Views from Literary and Cultural Studies: 5 When Was Peru Modern? On Declarations of Modernity in Peru 6 Belatedness as Critical Project: Machado de Assis and the Author as Plagiarist7 Cuban Cinema: A Long Journey toward the Light; 8 Culture and Communication in Inter-American Relations: The Current State of an Asymmetric Debate; Conclusion: When Was Latin America Modern?; List of Contributors; Index: A: B: C: D: E: F: G: H: I: J: K: L: M: N: O: P: Q: R; S; T; U; V; W; Y; Z Stemming from an interdisciplinary convention in 2005 at the Institute Sommario/riassunto for the Studies of the Americas in London, this collection has a strong thematic integrity, but also illustrates the dramatic variety of approaches to the question of modernity. This volume fills the gaps in prior literature on Latin America's experience of modernity.