

1. Record Nr.	UNINA9910826016503321
Autore	Karp Josh
Titolo	A futile and stupid gesture : how Doug Kenney and National lampoon changed comedy forever // Josh Karp
Pubbl/distr/stampa	Chicago, : Chicago Review Press, c2006
ISBN	1-55652-684-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (434 p.)
Disciplina	070.5/72092 B
Soggetti	Periodical editors - United States Comedians - United States American wit and humor - History and criticism United States Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 379-391) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Midas at the Marmont; 1 Hayley Mills in Pleasantville; 2 The Most Perfect WASP; 3 Here Is New York; 4 You've Got a Weird Mind. You'll Fit in Well Here.; 5 What Do Women Eat?; 6 Hitler Being Difficult; 7 Show Biz and Dead Dogs; 8 Guns and Sandwiches; 9 The Pirates; 10 The Cultural Revolution; 11 Fuck the Proposal; 12 Round Up the Usual Jews; 13 Pheasant Shake for Mr. Kenney; 14 A Year with No Spring; Epilogue; Bibliography; Index
Sommario/riassunto	The ultimate biography of National Lampoon and its cofounder Doug Kenney, this book offers the first complete history of the immensely popular magazine and its brilliant and eccentric characters. With wonderful stories of the comedy scene in New York City in the 1970's and National Lampoon's place at the center of it, this chronicle shares how the magazine spawned a popular radio show and two long-running theatrical productions that helped launch the careers of John Belushi, Bill Murray, Chevy Chase, and Gilda Radner and went on to inspire Saturday Night Live. More than...