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Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Introduction: Political Poetry in the United States; 1 Embodied Agency; 2 Equivocal Agency; 3 Migratory Agency; 4 Contestatory Urban Agency; Conclusion; Notes; References; Index
Sommario/riassunto	Dowdy uncovers and analyzes the primary rhetorical strategies, particularly figures of voice, in American political poetry from the Vietnam War-era to the present. He brings together a unique and diverse collection of poets, including an innovative section on hip hop performance.