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Later Eighteenth Century: Johnson to Crabbe; Chapter 14 Restoration and Eighteenth-century Satiric Fiction; Chapter 15 Gendering Satire: Behn to Burney; Chapter 16 Pictorial Satire: From Emblem to Expression; Part III Nineteenth Century to Contemporary; Chapter 17 The Hidden Agenda of Romantic Satire: Carlyle and Heine Chapter 18 Nineteenth-century Satiric Poetry Chapter 19 Narrative Satire in the Nineteenth Century; Chapter 20 American Satire: Beginnings through Mark Twain; Chapter 21 Twentieth-century Fictional Satire; Chapter 22 Verse Satire in the Twentieth Century; Chapter 23 Satire in Modern and Contemporary Theater; Chapter 24 Irish Satire; Part IV The Practice of Satire; Chapter 25 Modes of Mockery: The Significance of Mock-poetic Forms in the Enlightenment; Chapter 26 Irony and Satire; Chapter 27 Mock-biblical Satire from Medieval to Modern; Chapter 28 The Satiric Character Sketch Chapter 29 The Secret Life of Satire Index

Sommario/riassunto

This collection of twenty-nine original essays, surveys satire from its emergence in Western literature to the present. Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie *Fahrenheit 9/11*. Highlights the important influence of the Bible in the literary and cultural development of Western satire. Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultu
