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Nota di contenuto	Cover; Title; Copyright Page; Contents; Acknowledgements; Abbreviations; Introduction; Notes; PART I; 1 Narration and narratorial control: the masculine voice; Mirk's Festial; The Life of St Katherine of Alexandria; Early South-English Legendary; Legendys of Hooly Wummen; The Golden Legend; The Canterbury Tales; Saint Cecilia: a fissured text; Notes; PART II; 2 A concept of space and a notion of identity; Psychological space; Physical space; St Katherine; Maternity, paternity, and kinship; Notes; 3 Articulating an identity: speech, silence, and self-disclosure; Speech and silence Patient control: a mimesisSt Katherine; Other voices: tears, melody, and angels; Notes; 4 Written on the body; Imitatio Christi: the site of the abject; Torture and violence: the rhythm of blood; Notes; Conclusion: song of the saint; Notes; Bibliography; Index
Sommario/riassunto	In this interdisciplinary and boundary-breaking study, Gail Ashton examines the portrayals of women saints in a wide range of medieval texts. She deploys the French feminist critical theory of Cixous and Iriguray to illuminate these depictions of women by men and to further our understanding of both the lives and deeds of female saints and the

contemporary, and almost always male, attitudes to them.

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