

1. Record Nr.	UNINA9910825989303321
Titolo	Sense of place : American regional cultures // edited by Barbara Allen & Thomas J. Schlereth ; contributors, Barbara Allen [and ten others]
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1990 ©1990
ISBN	0-8131-3207-X 1-322-59828-2 0-8131-5842-7
Descrizione fisica	1 online resource (224 p.)
Collana	Publication of the American Folklore Society. New series
Disciplina	306.4/0973
Soggetti	Regionalism - United States Folklore - United States United States Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [184]-211).
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Regional Studies in American Folklore Scholarship; Folklore and Reality in the American West; Tornado Stories in the Breadbasket: Weather and Regional Identity; ""One Reason God Made Trees"": The Form and Ecology of the Barnegat Bay Sneakbox; Mankind's Thumb on Nature's Scale: Trapping and Regional Identity in the Missouri Ozarks; Regional Consciousness as a Shaper of Local History: Examples from the Eastern Shore; Image and Identity in Oregon's Pioneer Cemeteries Carbon-Copy Towns? The Regionalization of Ethnic Folklife in Southern Illinois's Egypt A Regional Musical Style: The Legacy of Arnold Shultz; Creative Constraints in the Folk Arts of Appalachia; The Genealogical Landscape and the Southern Sense of Place; Regional Culture Studies and American Culture Studies; Notes; Contributors
Sommario/riassunto	Despite the homogenization of American life, areas of strong regional consciousness still persist in the United States, and there is a growing interest in regionalism among the public and among academics. In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century. Their

book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness. The authors range widely over the United States, from the Eastern Shore to the Pacific
