

1. Record Nr.	UNINA9910825988503321
Autore	Caferro William
Titolo	John Hawkwood : an English mercenary in fourteenth-century Italy // William Caferro
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2006
ISBN	0-8018-8880-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (480 p.)
Disciplina	355.3/54/092 B
Soggetti	Mercenary troops - Italy - History - To 1500 Soldiers of fortune - Great Britain British - Italy - History - To 1500 Italy History 1268-1492 Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [417]-447) and index.
Nota di contenuto	Intro -- Contents -- List of Figures and Maps -- Preface -- Hawkwood Chronology -- Introduction -- 1 John Hawkwood in Perspective: The Man and the Myth -- PART I: MAKING OF A WARRIOR -- 2 Essex Lad, King's Soldier, and Member of the White Company, 1323-1363 -- 3 Italy and the Profession of Arms -- PART II: RISE OF A MERCENARY CAPTAIN -- 4 The Fox and the Lion: The Pisan-Florentine War, 1363-1364 -- 5 John Hawkwood of Pisa and Milan, 1365-1372 -- 6 In the Service of God and Mammon, 1372-1375 -- PART III: THE MOST SOUGHT-AFTER CAPTAIN IN ITALY -- 7 John Hawkwood and the War of Eight Saints, 1375-1377 -- 8 Love and Diplomacy, 1377-1379 -- 9 At Home in the Romagna, 1379-1381 -- 10 Neapolitan Soldier and Tuscan Lord, 1381-1384 -- PART IV: VETERAN CAPTAIN AND FLORENTINE HERO -- 11 The Deal with the Devil, the Birth of a Son, and a Victory at Castagnaro, 1385-1387 -- 12 At the Center of the Storm: Florence and the Military Buildup, 1387-1389 -- 13 The War against Milan, 1390-1392 -- 14 Two Weddings, a Funeral, and a Disputed Legacy, 1392-1394-1412 -- Conclusion -- Appendixes -- Notes -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W --

X -- Z.

Sommario/riassunto

Caferro has mined more than twenty archives in Britain and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being.