1. Record Nr. UNINA9910825988103321 Autore Walker Lewis <1936-> Titolo Black Eden: the Idlewild community / / Lewis Walker, Ben C. Wilson Pubbl/distr/stampa East Lansing, : Michigan State University Press, c2002 **ISBN** 0-87013-966-5 Edizione [1st ed.] Descrizione fisica 1 online resource (283 p.) Altri autori (Persone) WilsonBenjamin C Disciplina 791/.09774/68 791.0977468 African Americans - Michigan - Idlewild - History Soggetti African Americans - Michigan - Idlewild - Social life and customs African Americans - Michigan - Idlewild - Social conditions City planning - Michigan - Idlewild - History Idlewild (Mich.) History Idlewild (Mich.) Social life and customs Idlewild (Mich.) Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Acknowledgments: Introduction: 1. Establishing the Foundations of a Black Resort in Michigan; Early History: A Logging Community in Michigan; Racial Segregation, Northern Style; The Formative Years and the Idlewild Resort Company, 1915-1927; The Contractual Agreement; The IRC Plan; Sociological Illuminations; 2.

Foundations of a Black Resort in Michigan; Early History: A Logging Community in Michigan; Racial Segregation, Northern Style; The Formative Years and the Idlewild Resort Company, 1915-1927; The Contractual Agreement; The IRC Plan; Sociological Illuminations; 2. Continuation of a Good Deal; The Formation of Idlewild Summer Resort Company; Articles of Association; The Idlewild Summer Resort Company Plan of Development; The Business District in Idlewild; Sociological Illuminations; 3. The Popular Place to Be; Promotion of the Resort Special Music and Poems Written for IdlewildThe Emergent Cleavages at

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The Importance of a Paradigm Shift and Transformative Leaders

Sommario/riassunto

Black Eden chronicles the history of Idlewild, a Michigan black community founded during the aftermath of the Civil War. As one of the nation's most popular black resorts, Idlewild functioned as a gathering place for African Americans, and more importantly as a touchstone of black identity and culture. Benjamin C. Wilson and Lewis Walker examine Idlewild's significance within a historical context, as well as the town's revitalization efforts and the need for comprehensive planning in future development. In a segregated America, Idlewild became a place where black audiences could