

1. Record Nr.	UNINA9910160794803321
Autore	Baum L. Frank
Titolo	The Wonderful Wizard of Oz
Pubbl/distr/stampa	Chicago : , : Otbebookpublishing, , 2015 ©2015
ISBN	3-95676-054-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (130 p.)
Collana	Classics To Go
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The story chronicles the adventures of a young girl named Dorothy in theLand of Oz, after being swept away from her Kansas farm home in a tornado. The novel is one of the best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing several more Oz books.(Excerpt from Wikipedia)

2. Record Nr.	UNINA9910825985503321
Titolo	Participation and democracy, East and West : comparisons and interpretations // edited by Dietrich Rueschemeyer, Marilyn Rueschemeyer and Bjorn Wittrock
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015, c1998
ISBN	1-317-46318-8 0-7656-0230-X 1-315-70188-X 0-585-00166-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	RueschemeyerDietrich RueschemeyerMarilyn <1938-> WittrockBjorn
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Vanishing Legacy of Communist and Solidarity Types of Participation in Poland"; ""4. Local Democratization in the Czech Republic After 1989""; ""5. An Emerging Paradox: Civil Society from Above?"" ""6. The Social Democratic Party in Eastern Germany: Political Participation in the Former GDR After Unification"" ""7. The State, Associations, and the Transition to Democracy: Early Corporatism in Sweden""; ""8. The Norwegian Voluntary Sector and Civil Society in Transition: Women as Catalysts for Deep-Seated Change""; ""9. Social Alliances and Coalitions: The Organizational Underpinnings of Democracy in Western Germany""; ""10. Democracy in America at the End of the Twentieth Century""; ""11. Conclusion: Contrasting Patterns of Participation and Democracy""; ""Index""

Sommario/riassunto

Since Alexis de Tocqueville first made the linkage in his writings on America, a healthy democracy has been associated with the flourishing of civil society, as measured by popular participation in voluntary and civic activities and the vitality of organizations that mediate between the individual and the state. This volume takes a fresh look at this classic theme in the context of post-communist Eastern Europe, the West European welfare states and the United States, asking: what patterns of participation characterize the new democracies of Eastern Europe?; what levels of civic activism are ch
