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Sommario/riassunto	Lament seems to have been universal in the ancient world. As such, it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife, human relations to the divine, views of the cosmos, and the constitution of the fabric of society in different times and places. This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of

lament. Beginning with the Sumerian and Hittite traditions, the volume moves on to examine Bronze Age iconographic representations of lamentation, Homeric lament, depictions of
