Record Nr. UNINA9910825983603321 Beyond patronage: reconsidering models of practice // Martha Bohm, **Titolo** Joyce Hwang, Gabrielle Printz Pubbl/distr/stampa New York, New York:,: Actar Publishers,, [2015] ©2015 **ISBN** 1-945150-29-7 1 online resource (418 pages): illustrations Descrizione fisica Disciplina 720.1/03 Soggetti Architects and patrons - History - 21st century Architectural practice - History - 21st century Architecture and society - History - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia A publication of University at Buffalo School of Architecture and Note generali planning (Buffalo). Sommario/riassunto "Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity - technological or social - that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service. One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work. Today, the landscape of patronage is shifting. While the role of private clients is still central to the survival of the profession, an increasing number of architects and design practitioners are actively cultivating partnerships with not-for-profits, granting agencies, educational institutions, and other public organizations. How are these broader relationships redefining the role of patronage in architecture? Have our

current economic, ecological, and political climates provoked

architecture to confront its own priorities and assumptions? How can the practice of architecture be shaped not only through relationships of power, but also through strategies of empowerment? How are emerging practitioners today grappling with issues of inclusion and exclusion in the field?"-Publisher's website.