

1. Record Nr.	UNINA9910825983503321
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Titolo	Academic outlaws : queer theory and cultural studies in the academy / / William G. Tierney
Pubbl/distr/stampa	Thousand Oaks, Calif., : Sage Publications, c1997
ISBN	1-4833-2787-6 1-4522-4907-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 p.)
Disciplina	306.76/6/071
Soggetti	Gay and lesbian studies Culture - Study and teaching (Higher) Gay teachers Gays - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-180) and index.
Nota di contenuto	Cover; Contents; Introduction: Setting the Record ""Straight""; Queer Theory and Cultural Studies; Acknowledgments; Part I - Theoretical Intersections of Cultural Studies and Queer Theory; Chapter 1 - A Cartography of Culture; Personals; Chapter 2 - Queer Theory as Cultural Politics; Framing Gay Men; Cultural Politics; Academic Outlaws: The Advent of Queer Studies; Cultural Politics, Queer Studies, and Difference; Chapter 3 - Dining at the Table of the Norm; Tricks and Treats; Assimilationism and Invitations; Table Manners; The Social Geography of Sexual Orientation; Thanksgiving at Our Table Chapter 4 - A World of Five-Second CommentsFive Seconds of Bigotry; Dueling Oppression; Similarities; Differences; Coalitions; Part II - Academic Portraits and Strategies for Change; Chapter 5 - Counterfeiting: The Academic Closet; the Current Context; Chapter 6 - Ashes: A Short Story; Chapter 7 - Queering the Academy: Structure and Change; Phone Calls and Testimonies; An Academic Contract; Strategies for Action; Chapter 8 - Looking Back, Looking Ahead; What Gay Men do in the Dark; Cultural Identity and Power; References; Index; About the Author
Sommario/riassunto	Scholarly yet provocatively written, Academic Outlaws presents a

discussion of how life in the academic world is experienced by gay men and lesbian women. Using a narrative style that mixes autobiography, case study data and fiction, William G Tierney provides timely insight into the challenges gays and lesbians face in higher education and proposes an alternative process for redefining long-established cultural norms.
