

1. Record Nr.	UNINA9910825981503321
Autore	Barrish Phillip
Titolo	The Cambridge introduction to American literary realism // Phillip J. Barrish [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22631-7 1-139-15253-X 1-283-34098-4 9786613340986 1-139-15995-X 1-139-02167-2 1-139-16095-8 1-139-15890-2 1-139-15539-3 1-139-15714-0
Descrizione fisica	1 online resource (xii, 225 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Disciplina	810.9/1209034
Soggetti	American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism Literature and society - United States - History - 19th century Literature and society - United States - History - 20th century Realism in literature Popular literature - United States - History and criticism National characteristics, American, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: American literary realism -- 1. Literary precursors, literary contexts -- 2. The 'look of agony' and everyday middle-class life: three transitional works -- 3. Creating the 'odor' of the real: techniques of realism -- 4. Conflicting manners: high realism and social competition -- 5. 'Democracy in literature'? Literary regionalism -- 6. 'The blab of the pave': realism and the city -- 7. Crisis of agency: literary

naturalism, economic change, 'masculinity' -- 8. 'Certain facts of life': realism and feminism -- 9. 'The unjust spirit of caste': realism and race -- 10. New Americans write realism -- Conclusion: realisms after realism.

Sommario/riassunto

Between the Civil War and the First World War, realism was the most prominent form of American fiction. Realist writers of the period include some of America's greatest, such as Henry James, Edith Wharton and Mark Twain, but also many lesser-known writers whose work still speaks to us today, for instance Charles Chesnutt, Zitkala-Sa and Sarah Orne Jewett. Emphasizing realism's historical context, this introduction traces the genre's relationship with powerful, often violent, social conflicts involving race, gender, class and national origin. It also examines how the realist style was created; the necessarily ambiguous relationship between realism produced on the page and reality outside the book; and the different, often contradictory, forms 'realism' took in literary works by different authors. The most accessible yet sophisticated account of American literary realism currently available, this volume will be of great value to students, teachers and readers of the American novel.
