

1. Record Nr.	UNINA9910825981103321
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Titolo	John Stewart of Baldynneis Roland Furious [[electronic resource]] : a Scots poem in its European context / / by Donna Heddle
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06053-1 9786613060532 90-474-2334-8
Descrizione fisica	1 online resource (365 p.)
Collana	Brill's studies in intellectual history Brill's texts and sources in intellectual history, , 0920-8607 ; ; v. 158. ; ; v. 4
Disciplina	821/.3
Soggetti	Dialect poetry, Scottish - European influences Mythology in literature Renaissance - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [347]-353) and index.
Nota di contenuto	Preliminary Materials / D.C. Heddle -- Chapter One. Critical Introduction / D.C. Heddle -- Chapter Two. Editorial Policy / D.C. Heddle -- Chapter Three. Roland Furious / D.C. Heddle -- Chapter Four. Notes To The Text / D.C. Heddle -- Glossary / D.C. Heddle -- Bibliography / D.C. Heddle -- Index Of Names And Places / D.C. Heddle.
Sommario/riassunto	The poetry of John Stewart of Baldynneis, one of James VI's soi disant Castalian Band, is a relatively unknown phenomenon of the Renaissance period. This book is a critical edition of his epic poem Roland Furious , supposedly a translation of Ludovico Ariosto's Orlando Furioso into Scots but actually a brilliantly original poem which directly follows guidelines given by James VI for the creation of such literature in the Scottish vernacular. A fully annotated version of the text is given, along with a critical induction discussing the main European influences on Stewart's work, notes to the text, an appendix of proper and personal names, and a full glossary. This book provides an important link in the history of Scottish poetry. Brill's Texts and Sources in Intellectual History , volume 4

