

1. Record Nr.	UNINA9910825973203321
Titolo	Law and the illicit in medieval Europe // edited by Ruth Mazo Karras, Joel Kaye, and E. Ann Matter
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2010
ISBN	0-8122-4080-4 0-8122-0885-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Collana	The Middle Ages Series
Altri autori (Persone)	KarrasRuth Mazo <1957-> KayeJoel MatterE. Ann
Disciplina	340.55
Soggetti	Law, Medieval - History Law - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

In the popular imagination, the Middle Ages are often associated with lawlessness. As historians have long recognized, however, medieval culture was characterized by an enormous respect for law, legal procedure, and the ideals of justice and equity. Many of our most important modern institutions and legal conceptions grew out of medieval law in its myriad forms (Roman, canon, common, customary, and feudal). Institutional structures represent only a small portion of the wider cultural field affected by-and affecting-law. In *Law and the Illicit in Medieval Europe* such distinguished scholars as Patrick Geary, William Chester Jordan, R. I. Moore, Edward M. Peters, and Susan Mosher Stuard make the case that the development of law is deeply implicated in the growth of medieval theology and Christian doctrine; the construction of discourses on sin, human nature, honor, and virtue; the multiplying forms governing chivalry, demeanor, and social interaction, including gender relations; and the evolution of scholasticism, from its institutional context within the university to its forms of presentation, argumentation, and proof.
