

1. Record Nr.	UNINA9910825962403321
Titolo	Discourse perspectives on English : medieval to modern / / edited by Risto Hiltunen, Janne Skaffari
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2003
ISBN	1-282-16061-3 9786612160615 90-272-9572-7
Edizione	[1st ed.]
Descrizione fisica	237 p. : ill
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser. 119
Altri autori (Persone)	HiltunenRisto SkaffariJanne
Disciplina	401/.41
Soggetti	English language - Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Discourse Perspectives on English -- Editorial page -- Title page -- LCC page -- Contents -- Preface -- Introduction -- Notes -- References -- "When you read or hear this story read" -- Notes -- References -- Telling the anchorite code -- Notes -- References -- Lexical borrowings in early Middle English religious discourse -- Notes -- References -- The catalogue -- Notes -- References -- Recipes for laces -- Notes -- References -- "Best patterns for your imitation" -- Notes -- Bibliography -- "Let me not lose yr love & friendship" -- Notes -- References -- Appendix: Spider correspondence of 1668-1671 -- Index -- The PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	Covering nearly one thousand years, this volume explores medieval and modern English texts from fresh perspectives. Within the relatively new field of historical discourse linguistics, the synchronic analysis of large textual units and consideration of text-external features in relation to discourse has so far received little attention. To fill that gap, this volume offers studies of medieval instructional and religious texts and correspondence from the early modern period. The contributions highlight writer-audience relationships, the intended use of texts, descriptions of text-type, and questions of orality and manuscript contextualization. The topics, ranging from the reception of Old

English texts to the conventions of practical instruction in Middle English to the epistolary construction of science in early Modern English, are directly relevant to historical linguists, discourse and text linguists, and students of the history of English.

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