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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Titelei; Impressum; CONTENTS; Introduction; I. The interpretation of the Indus script in relation to the Rg- and Atharva-Veda; 1. The historical setting of the Indus script; 2. The testimony of bilinguals; 3. Short inscriptions (one to four signs); 4. The Sacred marriage; 5. The great seer Agastya; 6. The standard as an image of the soma-press; 7. Two seals with cosmogonic inscriptions; 8. The parable of the elephant and the blind; 9. The swastika; 10. Cross-Checking; 11. Conclusions; References; II. The Rosetta stone of the Rongorongo script; Preliminary remarks 1. The beginning of Rongorongo research 2. The settlement of Easter Island and the war between the long-ears and the short-ears; 3. The breast ornament Rei Miro 2; 4. The New York birdman; 5. Line Br1 and Br2 of tablet Aruku Kur; Selected Bibliography; The author and the book
Sommario/riassunto	The author and the book The deciphering of the Indus-script with recourse to the Rg-Veda shows that the Indus-culture is older than the Vedic canon that was transmitted orally. The Yoga has the same origin as it can be deduced from Indus seals and tablets with a person sitting in a yoga-posture. This is also evident through the Yoga practice of the greeting of the sun, where the hands form the Indus-sign for the sun. Since the Indus cities were destroyed in a relatively early time the Indus-script was conserved as a word script. It did not develop into a

letter-script as the Egyptian writing.

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