

1. Record Nr.	UNINA9910825958203321
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Titolo	Twenty-first-century fiction : contemporary British voices // Daniel Lea
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2015
ISBN	1-5261-3957-X 1-5261-2109-3 1-5261-0799-6
Descrizione fisica	1 online resource (264 pages) : digital file(s)
Collana	Manchester Spenser
Disciplina	823.9209
Soggetti	English fiction Literature Literary Studies: From C 1900 - LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: contemporary criticism and the untimely --2. Ali Smith --3. Andrew O'Hagan --4. Tom McCarthy --5. Sarah Hall --6. Jon McGregor --Notes --Index.
Sommario/riassunto	This work offers readings of five of the most interesting and original voices to have emerged in Britain since the millennium as they tackle the challenges of portraying the new century. Through close readings of the work of Ali Smith, Andrew O'Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism.