

1. Record Nr.	UNINA9910825952503321
Titolo	Reclaiming the archive : feminism and film history // edited by Vicki Callahan
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2010
ISBN	0-8143-3687-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (470 p.)
Collana	Contemporary approaches to film and television series
Altri autori (Persone)	CallahanVicki
Disciplina	791.43/651
Soggetti	Feminism and motion pictures Women in motion pictures Women in the motion picture industry Feminist film criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gazing outward: the spectrum of feminist reception history. Unmasking the gaze: feminist film theory, history, and film studies / Laura Mulvey -- Les Belles Dames sans merci, femmes fatales, vampires, vamps, and gold diggers: The Transformation and narrative value of aggressive fallen women / Janet Staiger -- "I wanted life to be romantic, and I wanted to be thin" : Girls Growing Up with cinema in the 1930's / Annette Kuhn -- The "true love" of Elizabeth Taylor and Richard Burton / Suzanne Leonard -- "She will never look": film spectatorship, black feminism, and scary subjectivities / Terri Simone Francis -- Rewriting authorship. Lois Weber, Star Maker / Shelley Stamp -- Reading as a woman: the collaboration of Ayako Wakao and Yasuzo Masumura / Ayako Saito -- Women in the nouvelle vague: The lost continent? / Genevieve Sellier -- Investigating an interval: Sarah Bernhardt, Hamlet, and the Paris Exposition of 1900 / Victoria Duckett -- Vision and visibility: women filmmakers, contemporary authorship, and feminist film studies / Yvonne Tasker -- Black and white: Mercedes de Acosta's glorious enthusiasms / Patricia White -- Excavating early cinema. Vitagraph stardom: constructing personalities for "new" middle-class consumption / Sumiko Higashi -- Clara, Ouida, Beulah, et. al.: women screenwriters in American silent cinema / Giuliana Muscio -- Making more than a spectacle of themselves: creating the militant suffragette

in Votes for women / Amy Shore -- Visualizing the modern Mexican woman: Santa and cinematic nation-building / Joanne Hershfield -- Sisters in rebellion : the unexpected kinship of Germaine Dulac and Virginia Woolf / Sandy Flitterman-Lewis -- Constructing a (post) feminist future. "Misty water-colored memories of The way we were- " postfeminist nostalgia in contemporary romance narratives / Michele Schreiber -- On cyberfeminism and cyberwomanism: high-tech mediations of feminism's discontents / Anna Everett -- The birth of the local feminist sphere in the global era : Yeoseongjang and "trans-cinema" / Soyoung Kim -- The future of the archive : an interview with Lynn Hershman Leeson / Vicki Callahan.
