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Titolo	Is digital different? : how information creation, capture, preservation and discovery are being transformed // edited by Michael Moss and Barbara Endicott-Popovsky with Marc J. Dupuis [[electronic resource]]
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Nota di contenuto	What is the same and what is different / Michael Moss -- Finding stuff / David Nicholas and David Clark -- RDF, the Semantic Web, Jordan, Jordan and Jordan / Norman Gray -- Crowdsourcing / Ylva Berglund Prytz -- Pathways to integrating technical, legal and economic considerations in the design, development and deployment of trusted IM systems / Scott David and Barbara Endicott-Popovsky -- Finding archived records in a digital age / Tim Gollins and Emma Bayne -- Security: managing online risk / Barbara Endicott-Popovsky -- Rights and the commons: navigating the boundary between public and private knowledge spaces / Gavan McCarthy and Helen Morgan -- From the Library of Alexandria to the Google Campus: has the digital changed the way we do research? / David Thomas and Valerie Johnson.
Sommario/riassunto	This edited collection brings together global experts to explore the role of information professionals in the transition from an analogue to a digital environment. The contributors, including David Nicholas, Valerie Johnson, Tim Gollins and Scott David, focus on the opportunities and challenges afforded by this new environment that is transforming the information landscape in ways that were scarcely imaginable a decade ago and is challenging the very existence of the traditional library and archive as more and more resources become available on line and as

computers and supporting networks become more and more powerful. By drawing on examples of the impact of other new and emerging technologies on the information sciences in the past, the book emphasises that information systems have always been shaped by available technologies that have transformed the creation, capture, preservation and discovery of content.
