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Titolo	Masculinity, crime and self-defence in Victorian literature // Emelyne Godfrey
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Descrizione fisica	1 online resource (214 p.)
Collana	Crime files
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Soggetti	English literature - 19th century - History and criticism Masculinity in literature Crime in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The garotting farce : armoured masculinity and its limits : 1851-67 -- Foreign crimes hit British shores -- The ticket-of-leave man -- Tooled up : the pedestrian's armoury -- Anthony Trollope : aggression punished and rewarded : 1867-87 -- Threats from below and above -- Lord Chiltern and Mr. Kennedy -- Phineas redux -- Physical flamboyance in the Sherlock Holmes canon : 1887-1914 -- Exotic enemies -- Urban knights in the London streets -- Foreign friends.
Sommario/riassunto	Now in paperback, this book considers crime fighting from the perspective of the civilian city-goer, from the mid-Victorian garotting panics to 1914. It charts the shift from the use of body armour to the adoption of exotic martial arts through the works of popular playwrights and novelists, examining changing ideals of urban, middle-class heroism.