1. Record Nr. UNINA9910825945903321 Autore Holmes Larry E (Larry Eugene), <1942-> Titolo Revising the revolution: the unmaking of Russia's official history of 1917 / / Larry E. Holmes Bloomington, Indiana:,: Indiana University Press,, [2021] Pubbl/distr/stampa ©2021 **ISBN** 0-253-05482-6 0-253-05480-X Edizione [1st ed.] Descrizione fisica 1 online resource (xix, 195 pages): illustrations Disciplina 947.0841072 Soggetti Historiography Soviet Union History Revolution, 1917-1921 Historiography Soviet Union Politics and government 1917-1936 Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Istpart's origins and mission -- At the periphery -- Multiple scripts for 1905 and 1917 -- Viatka's 1917 Revolution in the past and the present -- Fractured finances -- Moscow's embrace of the political -- The passing of Istpart and professional civility -- Methodology ex Cathedra: Stalin speaks and Istpart's legacy -- Their fate. Sommario/riassunto "The clash between scholarship and politics-between truth and propaganda-was ruthless for historians in Istpart, the Russian Communist Central Committee's official historical department. As part of the state publishing house, Istpart was tasked with preserving the documentary record, compiling memoirs, and upholding ideological conformism within the national narrative of the 1917 revolution. In Revising the Revolution, Larry E. Holmes examines the role of Ispart's historians, both in the Moscow office and a regional branch in Viatka, who initially believed they could adhere to the traditional standards of research and simultaneously provide a history useful to the party. However, they guickly realized that the party rejected any version of history that suggested nonideological or nonpolitical sources of truth. By 1928, Istpart had largely abandoned its mission to promote

scholarly work on the 1917 revolution and instead advanced the party's

master narrative. Revising the Revolution explores the battle for the Russian national narrative and the ways in which history can be used to centralize power"--