

1. Record Nr.	UNINA9910707020803321
Titolo	Broadcasting ownership in the 21st century : hearing before the Subcommittee on Communications and Technology of the Committee on Energy and Commerce, House of Representatives, One Hundred Fourteenth Congress, first session, September 25 & December 3, 2015
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2016
Descrizione fisica	1 online resource (iii, 90 pages)
Soggetti	Broadcasting - Ownership - Government policy - United States Broadcasting policy - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Mar. 31, 2016). Paper version available for sale by the Superintendent of Documents, U. S. Government Publishing Office. "Serial No. 114-77."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910825940603321
Autore	Crary Jonathan
Titolo	Suspensions of perception : attention, spectacle, and modern culture / / Jonathan Crary
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©1999
ISBN	9786612100215 1-282-10021-1 0-262-27095-1 0-585-27082-1
Descrizione fisica	1 online resource (404 p.)
Collana	October Books
Disciplina	153.7
Soggetti	Selectivity (Psychology) Perception Attention Subjectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"October books."
Nota di bibliografia	Includes bibliographical references (p. [371]-379) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; ONE Modernity and the Problem of Attention; TWO 1879: Unbinding Vision; THREE 1888: Illuminations of Disenchantment; FOUR 1900: Reinventing Synthesis; EPILOGUE 1907: Spellbound in Rome; Bibliography; Illustration Credits; Index
Sommario/riassunto	"Suspensions of Perception is a major historical study of human attention and its volatile role in modern Western culture. It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century." "Crary approaches these issues through analyses of works by three key modernist painters - Manet, Seurat, and Cezanne - who each engaged in a singular confrontation with the disruptions, vacancies, and rifts within a perceptual field. Each in his own way discovered that sustained attentiveness, rather than fixing or securing the world, led to perceptual disintegration and loss of presence, and each used this discovery as the basis for a reinvention of representation practices."

"This book decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception - in psychology, philosophy, neurology, early cinema, and photography. In doing so, it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture."--Jacket.
