

1. Record Nr.	UNINA9910825931603321
Autore	Alexander Gregory S. <1948->
Titolo	Commodity & propriety : competing visions of property in American legal thought, 1776-1970 // Gregory S. Alexander
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1997
ISBN	1-299-10448-7 0-226-01352-9
Edizione	[1999th ed.]
Descrizione fisica	1 online resource (500 p.)
Disciplina	330.1/7
Soggetti	Property - Social aspects - United States - History Property - United States - History Civil society - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 387-470) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- PART ONE: THE CIVIC REPUBLICAN CULTURE, 1776-1800 -- PART TWO: THE COMMERCIAL RLEPUBLICAN CULTURE, 1800-1860 -- PART THREE: THE INDUSTRIAL CULTURE 1870-1917 -- PART FOUR: THE LATE MODERN CULTURE 1917-1970 -- Epilogue -- Notes -- Index
Sommario/riassunto	Most people understand property as something that is owned, a means of creating individual wealth. But in Commodity and Propriety, the first full-length history of the meaning of property, Gregory Alexander uncovers in American legal writing a competing vision of property that has existed alongside the traditional conception. Property, Alexander argues, has also been understood as proprietary, a mechanism for creating and maintaining a properly ordered society. This view of property has even operated in periods-such as the second half of the nineteenth century-when market forces seemed to dominate social and legal relationships. In demonstrating how the understanding of property as a private basis for the public good has competed with the better-known market-oriented conception, Alexander radically rewrites the history of property, with significant implications for current political debates and recent Supreme Court decisions.

