Record Nr. UNINA9910825921603321 Amadis of Gaul: a novel of chivalry of the 14th century presumably first **Titolo** written in Spanish / / revised and reworked by Garci Rodriguez de Montalvo prior to 1505; translated from the putative princeps of Saragossa, 1508 by Edwin B. Place and Herbert C. Behm; with a new foreword by John E. Keller Lexington, Kentucky:,: The University Press of Kentucky,, 2003 Pubbl/distr/stampa ©2003 **ISBN** 0-8131-2747-5 0-8131-4827-8 Descrizione fisica 1 online resource (688 p.) Collana Studies in Romance Languages:: 11 Disciplina 863/.2 Soggetti Romances, Spanish Knights and knighthood Chivalry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Books I and II." Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Title; Copyright; Contents; Foreword to the New Edition; Foreword to the 1974 Edition; Preface; Montalvo's Preface; Book I; CHAPTER I: CHAPTER II: CHAPTER III: CHAPTER IV: CHAPTER V: CHAPTER VI: CHAPTER VII: CHAPTER VIII: CHAPTER IX: CHAPTER X: CHAPTER XI: CHAPTER XII; CHAPTER XIII; CHAPTER XIV; CHAPTER XV; CHAPTER XVI; CHAPTER XVII; CHAPTER XVIII; CHAPTER XIX; CHAPTER XX; CHAPTER XXI; CHAPTER XXII; CHAPFER XXIII; CHAPTER XXIV; CHAPTER XXV; CHAPTER XXVI; CHAPTER XXVII; CHAPTER XXVIII; CHAPTER XXIX; CHAPTER XXX: CHAPTER XXXI: CHAPTER XXXII: CHAPTER XXXIII: CHAPTER XXXIV: CHAPTER XXXV CHAPFER XXXVICHAPTER XXXVII; CHAPTER XXXVIII; CHAPTER XXXIX; CHAPTER XL; CHAPTER XLI; CHAPTER XLII; CHAPTER XLIII; Book II; CHAPTER XLIV: CHAPTER XLV: CHAPTER XLVI: CHAPTER XLVII: CHAPTER XLVIII; CHAPTER XLIX; CHAPTER L; CHAPTER LI; CHAPTER LII; CHAPTER LIII; CHAPTER LIV; CHAPTER LV; CHAPTER LVI; CHAPTER LVII; CHAPTER

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LXIII; CHAPTER LXIV; Notes

Sommario/riassunto

In the long history of European prose fiction, few works have been more influential and more popular than the romance of chivalry Amadis of Gaul. Although its original author is unknown, it was probably written during the early fourteenth century. The first great bestseller of the age of printing, Amadis of Gaul was translated into dozens of languages and spawned sequels and imitators over the centuries. A handsome, valiant, and undefeatable knight, Amadis is perhaps best known today as Don Quixote's favorite knight-errant and model. This exquisite English translation restores a masterpiece