1. Record Nr. UNINA9910825913803321 Autore Sochen June <1937-> **Titolo** From Mae to Madonna: women entertainers in twentieth-century America / / June Sochen Pubbl/distr/stampa Lexington, Kentucky: ,: The University Press of Kentucky, , 2008 ©1999 **ISBN** 0-8131-9199-8 0-8131-4980-0 [Paperback edition.] Edizione Descrizione fisica 1 online resource (251 p.) Disciplina 791/.082/0973 Soggetti Women entertainers - United States Women in motion pictures Women on television Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Cover; Title; Copyright; Contents; List of Illustrations; Preface; Nota di contenuto Introduction; 1 Black Women Vaudevillians; 2 Bawdy Women Entertainers; 3 Entertainer as Reformer; 4 Women Movie Stars as Role Models: 5 Child Stars: 6 Minority Women in Popular Culture: 7 Women Comics; 8 Change within Continuity; Epilogue: Where Are We Now?; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z Sommario/riassunto Entertainers were the first group of successful women to capture the public eye, taking to the stage in vaudeville and film and redefining their place in society. June Sochen introduces the white, African American, and Latina women who danced on Broadway, fell on bananas in silent films, and wisecracked in smoky clubs, as well as the modern icons of today's movies and popular music. Sochen considers such women as Mae West, Bette Davis, Shirley Temple, Lucille Ball, and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment. She uses the li