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Orpheus, Empedocles and David / Provenza, Antonietta -- Sounds from under the Ashes: The Music of Cults and Mysteries in the Ancient Vesuvian Land / Melini, Roberto -- III. Epilogue -- Ancient Music in the Modern Classroom / Maurey, Yossi

Sommario/riassunto

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval - Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.
