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Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Preface and acknowledgements; Introduction: the road from Santa Fe; Representing the anthropologist's predicament; Identifying versus identifying with 'the Other': reflections on the siting of the subject in anthropological discourse; Representations and the re-presentation of family: an analysis of divorce narratives; The tooth butterfly, or rendering a sensible account from the imaginative present; Crossing a representational divide: from west to east in Scottish ethnography Deconstructing colonial fictions? Some conjuring tricks in the recent sociology of IndiaRepresenting and translating people's place in the landscape of northern Australia; Echoing the past in rural Japan; The Museum as mirror: ethnographic reflections; Edifying anthropology: culture as conversation; representation as conversation; Who is

representing whom? Gardens, theme parks and the anthropologist in Japan; Representing identity; Some political consequences of theories of Gypsy ethnicity: the place of the intellectual
Appropriate anthropology and the risky inspiration of 'Capability'
Brown: representations of what, by whom, and to what end? Name index; Subject index

Sommario/riassunto

With fourteen articles written by well-known anthropologists, this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the "writing culture" debates of the 1980s.
