

1. Record Nr.	UNINA9910591170003321
Autore	Aradau Claudia <1976->
Titolo	Algorithmic reason : the new government of self and other / / Claudia Aradau, Tobias Blanke [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2022] ©2022
ISBN	0-19-194999-X 0-19-267577-X 0-19-267578-8
Descrizione fisica	1 online resource ix, 270 pages) : illustrations
Collana	Oxford scholarship online
Disciplina	303.4833
Soggetti	Algorithms - Political aspects Algorithms - Social aspects Technology and state
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2022. "This is an open access publication, available online and distributed under the terms of a Creative Commons Attribution - Non Commercial - No Derivatives 4.0 International licence (CC BY-NC-ND 4.0)"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This text outlines conceptual and methodological tools to understand how algorithmic operations shape the government of self and other. It offers a global transdisciplinary perspective, exploring controversies such as the Cambridge Analytica scandal in the UK, predictive policing in the US, and the use of facial recognition in China.

2. Record Nr.	UNINA9910825903003321
Autore	Wolff Lynn L.
Titolo	W. G. Sebald's hybrid poetics : literature as historiography / / Lynn L. Wolff
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-034055-0 3-11-037053-0
Descrizione fisica	1 online resource (312 p.)
Collana	Interdisciplinary German Cultural Studies, , 1861-8030 ; ; Volume 14
Classificazione	GN 9999
Disciplina	833/.914
Soggetti	Geschichtsschreibung LITERARY CRITICISM / European / German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- List of Abbreviations -- Introduction. Why W. G. Sebald -- Chapter 1. Literature as Historiography in Context -- Chapter 2. Conscious Historiography and the Writer's Conscience -- Chapter 3. What is (in) an Image? Mimesis, Representability, and Visual History -- Chapter 4. Chronology and Coincidence in the Narrative Cosmos -- Chapter 5. Witness and Testimony in Literary Memory -- Chapter 6. Translation as Metaphor and Conservative Innovation -- Conclusion. Panoramic Outlook -- Bibliography of W. G. Sebalds Primary Works and of Works Cited -- Name Index -- Subject Index
Sommario/riassunto	This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography. The scholarly and literary works of W.G. Sebald (1944-2001) serve as striking examples for this discussion, for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography. This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this

book elucidates the interplay of epistemological, aesthetic, and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses, genres, disciplines, and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology, and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English-language study to consider Sebald's œuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars and historians concerned with the problematic of representing the past.

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