

1. Record Nr.	UNINA9910825900603321
Autore	Rizzo Teresa
Titolo	Deleuze and film : a feminist introduction / / Teresa Rizzo
Pubbl/distr/stampa	London, England ; ; New York : , : Continuum, , 2012 ©2012
ISBN	1-4411-2694-5 1-4411-5562-7
Descrizione fisica	1 online resource (195 p.)
Disciplina	791.43/6522
Soggetti	Feminism and motion pictures Feminist film criticism Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements \ Introduction \ 1. The Cinematic Apparatus and the Transcendental Subject \ 2. Re-thinking Representation: New Lines of Thought in Feminist Philosophy \ 3. Cinematic Assemblages: An Ethological Approach to Film-viewing \ 4. The Slasher Film: A Deleuzian Feminist Analysis \ 5. The Alien Series: Alien-Becomings, Human-Becomings \ 6. The Molecular Poetics of the Assemblage: Before Night Falls \ Conclusion: A Feminist Cinematic Assemblage \ Notes \ Bibliography \ Index
Sommario/riassunto	This volume proposes a new way of thinking about cinematic viewing by exploring it as a bodily and emotional experience. It introduces Gilles Deleuze and Felix Guattari's concept of the assemblage and uses it to understand the relationship between film and viewer.