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Autore	Hubbard Harlan
Titolo	The Watercolors of Harlan Hubbard / photography by David Aaron Marshall ; foreword by Peter Morrin ; introduction by Jessica K. Whitehead
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , [2021] ©[2021]
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Soggetti	Watercolor painting - Private collections Themes, motives Landscapes in art Art - Private collections Watercolor painting - Private collections - United States Catalogs. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Peter Morrin -- Preface / Bill and Flo Caddell -- Introduction. Personal wildernesses: Harlan Hubbard and the American watercolor tradition / Jessica K. Whitehead -- Watercolors, essays, and reminiscences / compiled by Bill and Flo Caddell -- Color plates.
Sommario/riassunto	"Harlan Hubbard (1900-1988), a Kentucky writer, environmentalist, and artist, spent many years trying to rediscover and revive the vanishing language of landscape in his watercolor paintings. Known for their sense of drifting movement and their depiction of the natural way of life fondly associated with Hubbard, they inexplicably remain his least studied artworks, despite presenting some of the best evidence of Hubbard's place in the history of landscape painting. The Watercolors of Harlan Hubbard not only argues for Hubbard's place in the art historical canon but also highlights and analyzes the artist's own voice. In this unique collection, more than two hundred watercolors are interspersed with anecdotes from those who knew Hubbard or drew

inspiration from his work, offering a personal meditation on a deeply influential artist and serving as an invitation to those who have yet to discover him"--

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Titolo

Ice Blink : : Navigating Northern Environmental History / / Stephen Bocking, Brad Martin

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Calgary, : University of Calgary Press, 2017
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Descrizione fisica

1 electronic resource (532 p.)

Collana

Canadian history and environment series, , 1925-3702 ; ; 7

Soggetti

History
Environmental economics
Canada, Northern History
Canada, Northern Environmental conditions
Canada Boundaries Arctic regions
Arctic regions International status

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Monografia

Nota di contenuto

Introduction -- 1. Navigating northern environmental history / Stephen Bocking.
Part 1. Forming northern colonial environments. 2. Moving through the margins : the "All-Canadian" route to the Klondike and the strange experience of the Teslin Trail / Jonathan Peyton -- 3. The experimental state of nature : science and the Canadian Reindeer Project in the interwar north / Andrew Stuhl -- 4. Shaped by the land : an envirotechnical history of a Canadian bush plane / Marianne Cronin -- 5. Many tiny traces : antimodernism and northern exploration between the wars / Tina Adcock.
Part 2. Transformations and the modern north. 6. From subsistence to nutrition : the Canadian state's involvement in food and diet in the

north, 1900-1970 / Liza Piper -- 7. Hope in the barrenlands : northern development and sustainability's Canadian history / Tina Loo -- 8. Western Electric turns north : technicians and the transformation of the Cold War Arctic / Matthew Farish and P. Whitney Lackenbauer. Part 3. Environmental history and the contemporary north. 9. "That's the place where I was born" : history, narrative ecology, and politics in Canada's north / Hans M. Carlson -- 10. Imposing territoriality : First Nation land claims and the transformation of human-environment relations in the Yukon / Paul Nadasdy -- 11. Ghost towns and zombie mines : the historical dimensions of mine abandonment, reclamation, and redevelopment in the Canadian north / Arn Keeling and John Sandlos -- 12. Toxic surprises : contaminants and knowledge in the northern environment / Stephen Bocking -- 13. Climate anti-politics : scale, locality, and Arctic climate change / Emilie Cameron -- Conclusion. 14. Encounters in northern environmental history / Stephen Bocking.

Sommario/riassunto

Northern Canada's distinctive landscapes, its complex social relations and the contested place of the North in contemporary political, military, scientific and economic affairs have fueled recent scholarly discussion. At the same time, both the media and the wider public have shown increasing interest in the region. This timely volume extends our understanding of the environmental history of northern Canada—clarifying both its practice and promise, and providing critical perspectives on current public debates. *Ice Blink* provides opportunities to consider critical issues in other disciplines and geographic contexts. Contributors also examine whether distinctive approaches to environmental history are required when studying the Canadian North, and consider a range of broader questions. What, if anything, sets the study of environmental history in particular regions apart from its study elsewhere? Do environmental historians require regionally-specific research practices? How can the study of environmental history take into consideration the relations between Indigenous peoples; the environment, and the state? How can the history of regions be placed most effectively within transnational and circumpolar contexts? How relevant are historical approaches to contemporary environmental issues? Scholars from universities in Canada, the United States and Britain contribute to this examination of the relevance of historical study for contemporary arctic and sub-arctic issues, especially environmental challenges, security and sovereignty, indigenous politics and the place of science in northern affairs. By asking such questions, the volume offers lessons about the general practice of environmental history and engages an international body of scholarship that addresses the value of regional and interdisciplinary approaches. Crucially, however, it makes a distinctive contribution to the field of Canadian environmental history by identifying new areas of research and exploring how international scholarly developments might play out in the Canadian context. With Contributions By: Tina Adcock, Stephen Bocking, Emilie Cameron, Hans M. Carlson, Marianne Cronin, Matthew Farish, Arn Keeling, P. Whitney Lackenbauer, Tina Loo, Paul Nadasdy, Jonathan Peyton, Liza Piper, John Sandlos, and Andrew Stuhr.
