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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro; Contents; Acknowledgments; Introduction; Chapter One: Travel as Ideological Belief; Chapter Two: Problems, Observations, and Memory; Chapter Three: Regularities and Hypothesis; Chapter Four: Recorded Experiment and Reproducibility; Chapter Five: (A) Heuristic; Abbreviations; Bibliography; Index; About the Author |
| Sommario/riassunto | Mandeville's Travails challenges the less than serious stereotyping of travel as both genre and theoretical framework. Instead, and by examining the position of travel, a deeper sense of the human species can be appreciated beyond the displaced borders of language, ritual, and culture. |