

1. Record Nr.	UNINA9910155508503321
Autore	Gibbon Edward
Titolo	Decline and Fall of the Roman Empire [[electronic resource]] : Volume 1
Pubbl/distr/stampa	New York, : Sheba Blake Publishing, 2014
ISBN	1-312-32640-9
Descrizione fisica	1 online resource (2202 p.)
Disciplina	937/.06
Soggetti	Byzantine Empire -- History History Rome -- History -- Empire, 30 B.C.-476 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	The Decline and Fall of the Roman Empire is a book of history written by the English historian Edward Gibbon, which traces the trajectory of Western civilization (as well as the Islamic and Mongolian conquests) from the height of the Roman Empire to the fall of Byzantium. It was published in six volumes. Volume I was published in 1776 and went through six printings. Volumes II and III were published in 1781; volumes IV, V, and VI in 1788-89. The original volumes were published in quarto sections, a common publishing practice of the time. The work covers the history of the Roman Empire, Europe

2. Record Nr.	UNINA9910825889503321
Autore	Tobienne Francis, Jr.
Titolo	Mandeville's travails : merging travel, theory, and commentary // Franci Tobienne Jr
Pubbl/distr/stampa	Lanham, Maryland : , : University of Delaware Press, , 2016 ©2016
ISBN	1-61149-604-7
Descrizione fisica	1 online resource (185 p.)
Disciplina	820.9/32
Soggetti	Voyages and travels
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro; Contents; Acknowledgments; Introduction; Chapter One: Travel as Ideological Belief; Chapter Two: Problems, Observations, and Memory; Chapter Three: Regularities and Hypothesis; Chapter Four: Recorded Experiment and Reproducibility; Chapter Five: (A) Heuristic; Abbreviations; Bibliography; Index; About the Author
Sommario/riassunto	Mandeville's Travails challenges the less than serious stereotyping of travel as both genre and theoretical framework. Instead, and by examining the position of travel, a deeper sense of the human species can be appreciated beyond the displaced borders of language, ritual, and culture.