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Sommario/riassunto

The first volume of critical texts to define the field of Transatlantic Literary Studies. This Reader provides 42 exemplary readings that map the theoretical and literary aspects of this growing cross-disciplinary subject area. In a substantial Introduction to the volume, leading experts Susan Manning and Andrew Taylor suggest ways in which the transatlantic model can be most effectively used within literary studies. The readings that follow are organised around key ideas - the nation and cosmopolitanism, theories and practice of comparative literature, postcolonialism/imperialism, translation, style and genre, and travel - and provide accessible, annotated examples that demonstrate the different possibilities of comparative analysis. The book represents and promotes an understanding of British, European and American literary culture within a broader framework of transatlantic activity. Key Features: Defines the field of Transatlantic Literary Studies as taught in English and American Studies departments. Includes important readings from key critics including J. Hillis Miller, Paul Giles, Edward Said and Paul Gilroy. Provides a full Introduction and section headnotes that contextualise the field. Presents material that explores transatlantic encounters from the early modern period to the present day.
