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Titolo	Bloom and bust : urban landscapes in the East since German reunification // edited by Gwyneth Cliver and Carrie Smith-Prei
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Figures; Acknowledgments; Introduction; Part I - Groundwork; Chapter 1 - Preserving the Past Before and After the Wende; Chapter 2 - No Man's Land: Fiction and Reality in Buddy Giovinazzo's Potsdamer Platz; Part II - Projections; Chapter 3 - Cinematic Reflections of Germany's Postunification Woes: Architecture and Urban Space of Frankfurt (Oder) in Halbe Treppe, Lichter, and Kobat Sechzehn; Chapter 4 - Reclaiming the Thuringian Tuscany: The Touristic Appeal of Bad Sulza and its Toskana Therme Chapter 5 - Berlin through the Lens: Space and (National) Identity in the Postunification Capital Chapter 6 - The Amputated City: The Voids of Hoyerswerda; Part III - Theories; Chapter 7 - Sounding out Erfurt: Does the Song Remain the Same?; Chapter 8 - Restoration and Redemption: Defending Kultur and Heimat in Eisenach's Cityscape; Chapter 9 - The Bauwerk in the Age of its Technical Reproducibility: Historical Reconstruction, Pious Modernism, and Dresden's ""suBe Krankheit""; Afterword; Contributors; Index
Sommario/riassunto	More than two decades of deconstruction, renovation, and reconstruction have left the urban environments in the former German

Democratic Republic completely transformed. This volume considers the changing urban landscapes in the former East - and how the filling of previous absences and the absence of previous presence - creates the cultural landscape of modern unified Germany. This broadens our understanding of this transformation by examining often-neglected cities, spaces, or structures, and historical narration and preservation.
