

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910825874803321  |
| Autore                  | Srikanth Rajini  |
| Titolo                  | Constructing the enemy : empathy/antipathy in U.S. literature and law /<br>/ Rajini Srikanth   |
| Pubbl/distr/stampa      | Philadelphia, : Temple University Press, 2012  |
| ISBN                    | 1-283-34162-X<br>9786613341624<br>1-4399-0325-5  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (219 p.)   |
| Disciplina              | 810.9/3554   |
| Soggetti                | American literature - History and criticism<br>Law and literature - United States<br>Empathy in literature<br>Aversion in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | The landscape of empathy -- Literary imagination and American<br>empathy -- Deserving empathy? renouncing American citizenship --<br>Hierarchies of horror, levels of abuse: empathy for the internees --<br>Guantanamo: where lawyers connect with the "worst of the worst."  |
| Sommario/riassunto      | In her engaging book, <i>Constructing the Enemy</i> , Rajini Srikanth probes<br>the concept of empathy, attempting to understand its different types<br>and how it is-or isn't-generated and maintained in specific<br>circumstances.Using literary texts to illuminate issues of power and<br>discussions of law, Srikanth focuses on two case studies- the<br>internment of Japanese citizens and Japanese Americans in World War<br>II, after the bombing of Pearl Harbor, and the detainment of Muslim<br>Americans and individuals from various nations in the U.S. prison at<br>Guantanamo Bay.Through primary doc |